



International School Khuzam (ISK)

ENGLISH

Grades 6 – 8 Curriculum Book



Intent

- English is a fundamental requirement in all aspects of life, and we are aware of the importance it has in shaping our student's future. With this in mind, we develop and embed the love of language; the confidence to become critical thinkers, where they explore and express their own thoughts and ideas; and the ability to write interesting and entertaining pieces of writing.
- All students are challenged and encouraged to excel in English. We assess and challenge these skills daily and are constantly developing and nurturing these skills.

Implementation

- English is taught over four lessons a week. We teach grammar, critical thinking, evaluation and analytical skills, transactional writing and composition.
- We use a wide range of extensions and creative tasks to challenge our learners.
- English lessons use regular monitoring and assessment for learning and to inform intervention and address the individual needs of our students. We promote a 'bridging the gap' policy where we nurture any notable learning needs in our students.
- Students are taught through targeted differentiated small group and mixed ability whole class lessons.
- Knowledge organisers are provided every week. These consist of a 30-minute home learning task and 10 spellings to be learnt every week.
- Where possible, links are made with other subjects across the curriculum, through discussions and written texts.

Impact

As a result of our careful planning and expert teaching at KS3, students are:

- confident, independent critical thinkers.
- provided with lessons that use a variety of resources to support learning.
- supported and engaged through a variety of kinesthetic, auditory and visual learning activities.
- tracked and monitored to ensure they all work to achieve and exceed their targets.

Grade 6

Lessons per Week
<ul style="list-style-type: none">• There are 5 lessons
Skills Developed
<ul style="list-style-type: none">• Analytical skills• Evaluative skills• Critical thinking• Expression through writing• Form• Purpose of writing and intended audiences• Creativity
Literacy and Numeracy
<ul style="list-style-type: none">• Spelling• Grammar• Punctuation• Homophones• Register
Assessment
<ul style="list-style-type: none">• 3 Checkpoints each unit• Weekly knowledge organisers
Cross Curricular Links
<ul style="list-style-type: none">• History• Cultural/ global citizens• Moral education• EAL
Home Learning
<ul style="list-style-type: none">• Knowledge organisers• Weekly spellings
Reading List and E-books
<ul style="list-style-type: none">• Benjamin Zephaniah• Kerry Barnhill: The Girl who drank the Moon• Philip Pullman: The Golden Compass• JRR Tolkein: The Hobbit• Holly Black: Doll Bones• Chris Grabenstein: Escape from Mr Lemoncello's library• Shannon Hale: Princess Academy• Faith Erin Hicks: The Nameless City

- Jason Reynolds: As Brave as you

Useful Websites

- <https://www.funbrain.com/>
- <https://www.bbc.co.uk/bitesize>
- <https://www.literacyplanet.com/>
- <https://www.ixl.com/>
- <https://www.spellingstars.com/>
- <https://www.spellingcity.com/>
- www.goodreads.com
- www.Purdueowl.com
- www.noredink.com
- www.readbrightly.com

Setting

- The students are currently set.

Staff

- Mrs Griffiths (Head of Department)
- Ms Whittle (Deputy Head of Department)
- Mrs Denton-Green
- Miss Labadie
- Miss Anil
- Miss Charles
- Mrs Kearns
- Mr Griffiths

Special Requirements/Equipment

- Access to a dictionary

Grade 7

Lessons per Week
<ul style="list-style-type: none">• There are 5 lessons
Skills Developed
<ul style="list-style-type: none">• Analytical skills• Evaluative skills• Critical thinking• Expression through writing• Form• Purpose of writing and intended audiences• Creativity
Literacy and Numeracy
<ul style="list-style-type: none">• Spelling• Grammar• Punctuation• Homophones• Register• Higher order punctuation
Assessment
<ul style="list-style-type: none">• Each unit consists of three checkpoints.
Cross Curricular Links
<ul style="list-style-type: none">• History• Cultural/ global citizens• Moral education• Geography• EAL
Special Requirements/Equipment
<ul style="list-style-type: none">• All students must have access to their Grade 7 overview booklet on the Google classroom.
Home Learning
<ul style="list-style-type: none">• Knowledge organisers are provided with an appropriate task and 10 spellings each week.
Reading List and E-books
<ul style="list-style-type: none">• Sandra Cisneros: The House on Mango Street• Jerry Spinelli: Star Girl• Shelley Pearsall: The Seventh Most Important Thing• Rebecca Stead: When you Reach Me• Lauren Wolk: Hollow Wolf• Christopher Paul Curtis: The Might Miss Malone• Margot Lee Shetterley: Hidden Figures• Kareem Abdul Jabeer: What Colour is my world

Useful Websites

- www.noredink.com
- www.readbrightly.com
- <https://www.funbrain.com/>
- <https://www.bbc.co.uk/bitesize>
- <https://www.literacyplanet.com/>
- <https://www.ixl.com/>
- <https://www.spellingstars.com/>
- <https://www.spellingcity.com/>
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Grade 8

Lessons per Week
<ul style="list-style-type: none">• There are 5 lessons
Skills Developed
<ul style="list-style-type: none">• Exploring and applying linguistic devices• Application of effective vocabulary• Writing for effect• Manipulation of sentence types and openers for effect• Developing persuasive skills and applying rhetorical devices
Literacy and Numeracy
<ul style="list-style-type: none">• Spelling• Vocabulary• Homophones• Register• Paragraphing
Assessment
<ul style="list-style-type: none">• Each unit carries 3 checkpoints.
Cross Curricular Links
<ul style="list-style-type: none">• History and context• Geography• Cultural and global citizenship• Moral education
Special Requirements/Equipment
<ul style="list-style-type: none">• Access to knowledge organisers and unit dividers is important to keep students updated on the skills they are acquiring.
Home Learning
<ul style="list-style-type: none">• Home learning is facilitated with Knowledge organisers.
Reading List and E-books
<ul style="list-style-type: none">• Malala Yousafzai: I am Malala• Jonathan Shroud: The Screaming Staircase• Norton Juster: The Phantom Tollbooth• Grace Lin: Where the Mountain meets the Moon• Oscar Wilde: The Importance of Being Ernest• William Shakespeare: As You Like It• William Shakespeare: Hamlet

Useful Websites

- www.crashcourse.com
- www.literacshed.com
- www.englishgrammar.com
- <https://www.cambridgeinternational.org/programmes-and-qualifications/cambridge-igcse-english-first-language-0500/>

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Grade 6 to 8 Curriculum Maps

Term	Grade 6 Topics	Grade 7 Topics	Grade 8 Topics
Term 1	<p><u>Grammar Mastery Writing English Skills</u></p> <ul style="list-style-type: none"> • Capital letters and full stops • Word class application • Conjunctions • Sentence structures • Tenses • Pronouns • Pluralising 'y' words <p><u>UNIT 1: Persuasive Writing</u></p> <ul style="list-style-type: none"> • An introduction to PW. • Identifying persuasive devices • Creating persuasive writing <p><u>UNIT 2: Poetry</u></p> <ul style="list-style-type: none"> • Exploring poetic form • Themes and poetic devices • Unseen poetry analysis 	<p><u>Grammar Mastery Writing English Skills</u></p> <ul style="list-style-type: none"> • Conjugating verbs • Adjective and adverb application • Sentence types • Paragraphing • Semi colons • apostrophes <p><u>UNIT 1: Persuasive Writing</u></p> <ul style="list-style-type: none"> • Identifying persuasive devices and analyzing how they are used for effect • Dragon's Den project • Creating persuasive writing <p><u>UNIT 2: Poetry from other cultures</u></p> <ul style="list-style-type: none"> • Exploring the concept of culture • Analyzing Poetry from other cultures and social/historical context 	<p><u>Grammar Mastery Writing English Skills</u></p> <ul style="list-style-type: none"> • Writer's craft • Varying sentence lengths for effect • Paragraphing • Sentence openers • Proper nouns • Apostrophes omission and possession- plural and singular <p><u>UNIT 1: Persuasive Writing</u></p> <ul style="list-style-type: none"> • Persuasive and argumentative writing techniques • Analyzing how persuasive language is used to impact the audience • Creation of argumentative/persuasive writing <p><u>UNIT 2: Writing to Describe/ Narrate</u></p> <ul style="list-style-type: none"> • IGCSE writing skills for narrative/descriptive writing • Exploration of Assessment objectives
Term 2	<p><u>Grammar Mastery Writing English Skills</u></p> <ul style="list-style-type: none"> • Capital letters and full stops • Word class application • Conjunctions • Sentence structures • Tenses 	<p><u>Grammar Mastery Writing English Skills</u></p> <ul style="list-style-type: none"> • Conjugating verbs • Adjective and adverb application • Sentence types • Paragraphing • Semi colons • Apostrophes 	<p><u>Grammar Mastery Writing English Skills</u></p> <ul style="list-style-type: none"> • Writer's craft • Varying sentence lengths for effect • Paragraphing • Sentence openers • Proper nouns

	<ul style="list-style-type: none"> • Pronouns • Pluralising 'y' words <p><u>UNIT 3: Frankenstein (Play)</u></p> <ul style="list-style-type: none"> • Overview of Gothic Literature • Dramatic features and techniques • Exploration of plot, character and themes of the play. <p><u>UNIT 4: HA: Lemony Snicket: A Bad Beginning/ LA: Holes</u></p> <ul style="list-style-type: none"> • Writer's techniques in narrative writing • Characterisation 	<p><u>UNIT 3: Free (Play)</u></p> <ul style="list-style-type: none"> • Analyzing themes and characterization • Reviewing the purpose and effects of stage directions • Script Writing <p><u>UNIT 4: HA: WAR HORSE/ LA: WONDER</u></p> <ul style="list-style-type: none"> • Language and character analysis • Research, exploration and evaluation of wider themes/topics in the novels. 	<ul style="list-style-type: none"> • Possession- plural and singular <p><u>UNIT 3: Hunger Games: Analysis and description</u></p> <ul style="list-style-type: none"> • The importance of context. Dystopia/Utopia. Suzanne Collins life. • Development of plot and character • The impact of writer's techniques • Exploring the wider themes of the novel • Descriptive writing skills • Language analysis
Term 3	<p><u>Grammar Mastery Writing English Skills</u></p> <ul style="list-style-type: none"> • Capital letters and full stops • Word class application • Conjunctions • Sentence structures • Tenses • Pronouns • Pluralising 'y' words <p><u>UNIT 5: Speaking and Listening</u></p> <ul style="list-style-type: none"> • An introduction to active speaking/ listening skills • An introduction to audio mediums (podcasts) <p><u>UNIT 6: An Introduction to Shakespeare</u></p> <ul style="list-style-type: none"> • Historical context • The Tempest 	<p><u>Grammar Mastery Writing English Skills</u></p> <ul style="list-style-type: none"> • Conjugating verbs • Adjective and adverb application • Sentence types • Paragraphing • Semi colons • Apostrophes <p><u>UNIT 5: Speaking and Listening</u></p> <ul style="list-style-type: none"> • Develop speaking and listening skills • Explore paralinguistic devices • Creating a speech on a topic of choice <p><u>UNIT 6: Macbeth</u></p> <ul style="list-style-type: none"> • Dramatic features of a tragedy • Characterisation and themes in the play 	<p><u>Grammar Mastery Writing English Skills</u></p> <ul style="list-style-type: none"> • Writer's craft • Varying sentence lengths for effect • Paragraphing • Sentence openers • Proper nouns • Possession- plural and singular <p><u>UNIT 4: Speaking and Listening</u></p> <ul style="list-style-type: none"> • Recapping active speaking and listening skills. • Analyzing podcasts • Creating podcasts/interviews <p><u>UNIT 5: A Midsummer Night's Dream</u></p> <ul style="list-style-type: none"> • Exploring Shakespeare's dramatic techniques - multiple plots

			<ul style="list-style-type: none">• The impact of setting/description in plays• Reviewing how Shakespeare creates effective characters in the play.
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