



International School Khuzam (ISK)

MUSIC

Grade 6 - 8 Curriculum Book





Music Curriculum

Intent

Music is in the very fabric of our lives, from film music to the cultures that bind us in song and spirit. It is also very practical subject within the Art faculty. Using creativity and imagination, students compose and make music within a variety of contexts, considering their own and others' needs, wants and values. High-quality music education makes an essential contribution to the creativity, culture, wealth and well-being of the nation.

It is intended that Music provides students with a platform to engage in a practical and inspiring subject. The curriculum for Music aims to ensure that all students:

- Develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world.
- Build and apply a repertoire of knowledge, understanding and skills in order to compose and perform for a wide range of users.
- Critique, evaluate and test their ideas and products and the work of others.
- Engage creatively to solve problems both as group and individually.
- Develop and apply value judgements of an aesthetic, economic, moral, social, and technical nature both in their own composition and when evaluating the work of others.
- Make links work to other subjects such as: Mathematics, Science, Computing and Art (STEAM).

Implementation

Music at Key Stage 3:

- The scheme of work for Key stages 3 is planned in accordance with the UK National Curriculum.
- The Music curriculum builds on the skills and knowledge students have already learnt at primary school.
- The scheme or work follows the National Curriculum strands: design, make, evaluate and technical knowledge.
- One unit of work is planned and undertaken each term.
- Students during designing and making will apply knowledge and skills of:
- Students are taught to read, compose, perform and evaluate music of all genres and cultures
- Students are taught how to
- A range of resources are used to challenge all students and students are granted the opportunity to experiment with their creativity through the use of Music Technology also.
- Lessons are interactive and include a range of learning approaches.

Impact

As a result of our Music at Key Stage 3 you will see students who can:

Compose

- Use research to study different cultures and identify and understand user needs.

- Can identify and solve their own compositional problems and reformulate problems given to them.
- Use a variety of approaches to generate creative ideas including the use of Sibelius.

Make

- Select and use specialist tools, techniques, processes, equipment and instruments precisely.
- Select and use a range of instruments, components taking into account their properties

Evaluate

- Analyse the work of past, present and other professionals to broaden their understanding
- Investigate new and emerging technologies.
- Test, evaluate and refine their ideas against a specification

Technical knowledge

- Use the properties of materials and the performance of structural elements to achieve functioning solutions.

Grade 6

Lessons per Week
<ul style="list-style-type: none">• 1 lesson per week
Skills Developed
<ul style="list-style-type: none">• Listening and appraisal skills• Composition and creativity skills
Literacy and Numeracy
<p>Mathematics- converting musical equations to their notation value</p> <p>English- annotations and writing to explain and describe.</p> <p>Key words - used every lesson</p>
Assessment
<ul style="list-style-type: none">• Cycles of formative and summative assessments as per subject Long Term Plans
Cross Curricular Links
<ul style="list-style-type: none">• STEAM: Students work collaboratively on a project that covers Science, Technology, Engineering, Arts and Maths.• Science- Understanding frequency and sounds.• ICT- use of computer to create composition ideas.• Business Studies – Entrepreneurship• History
Special Requirements/Equipment
<ul style="list-style-type: none">• Music equipment – shared piano Chrome music lab (online piano)• Laptop
Home Learning
<ul style="list-style-type: none">• Google Classroom• BandLab• Chrome Music Lab – Song Maker
Reading List and E-books
<p>The Music department recommends the following stimulating and challenging reads:</p> <ul style="list-style-type: none">• Google Classroom Resources• The Right Way to Read Music: Learn the basics of music notation and theory by Harry and Michael Baxter• Fortissimo! Student's book: (Student edition) by Roy Bennett
Useful Websites
<ul style="list-style-type: none">• www.bbc/bitesize• Chrome Music Lab – Song Maker• BandLab
Setting
<ul style="list-style-type: none">• Students are taught in mixed ability sets.
Staff
<ul style="list-style-type: none">• Mr Scott Leang

Grade 7

Lessons per Week
<ul style="list-style-type: none">• 1 lesson per week
Skills Developed
<ul style="list-style-type: none">• Listening and appraisal skills• Composition and creativity skills
Literacy and Numeracy
<p>Mathematics- converting musical equations to their notation value English- annotations and writing to explain and describe. Key words - used every lesson</p>
Assessment
<ul style="list-style-type: none">• Cycles of formative and summative assessments as per subject Long Term Plans
Cross Curricular Links
<ul style="list-style-type: none">• STEAM: Students work collaboratively on a project that covers Science, Technology, Engineering, Arts and Maths.• Science - Understanding frequency and sounds.• Geography- cultural identities• ICT- use of computer to create musical ideas.• Business Studies• History
Special Requirements/Equipment
<ul style="list-style-type: none">• Music equipment – shared piano Chrome music lab (online piano)• Laptop
Home Learning
<ul style="list-style-type: none">• Google Classroom• BandLab• Chrome Music Lab – Song Maker
Reading List and E-books
<p>The Music department recommends the following stimulating and challenging reads:</p> <ul style="list-style-type: none">• Google Classroom Resources• The Right Way to Read Music: Learn the basics of music notation and theory by Harry and Michael Baxter• Fortissimo! Student's book: (Student edition) by Roy Bennett
Useful Websites
<ul style="list-style-type: none">• www.bitesize.com• Chrome Music Lab – Song Maker• BandLab
Setting
<ul style="list-style-type: none">• Students are taught in mixed ability sets.
Staff
<ul style="list-style-type: none">• Mr Leang

Grade 8

Lessons per Week
<ul style="list-style-type: none">• 1 lesson per week
Skills Developed
<ul style="list-style-type: none">• Listening and appraisal skills• Composition and creativity skills
Literacy and Numeracy
<ul style="list-style-type: none">• Mathematics- converting musical equations to their notation value• English- annotations and writing to explain and describe.• Key words - used every lesson
Assessment
<ul style="list-style-type: none">• Cycles of formative and summative assessments as per subject Long Term Plans
Cross Curricular Links
<ul style="list-style-type: none">• STEAM: Students work collaboratively on a project that covers Science, Technology, Engineering, Arts and Maths.• Science- Understanding frequency and sounds.• ICT- use of computer to create compositional ideas.• History
Special Requirements/Equipment
<ul style="list-style-type: none">• Music equipment – shared piano Chrome music lab (online piano)• Laptop
Home Learning
<ul style="list-style-type: none">• Google Classroom• BandLab• Chrome Music Lab – Song Maker
Reading List and E-books
<p>The Music department recommends the following stimulating and challenging reads:</p> <ul style="list-style-type: none">• Google Classroom resources• The Right Way to Read Music: Learn the basics of music notation and theory by Harry and Michael Baxter• Fortissimo! Student's book: (Student edition) by Roy Bennett
Useful Websites
<ul style="list-style-type: none">• www.bitesize.com• Chrome Music Lab – Song Maker• BandLab
Setting
<ul style="list-style-type: none">• Students are taught in mixed abilities
Staff
<ul style="list-style-type: none">• Mr Scott Leang

Grade 6,7 & 8 Curriculum Maps

Term	Grade 6 Topics	Grade 7 Topics	Grade 8 Topics
Term 1	<p><u>Music History 3: Instrumental Music: Instruments of the Orchestra & The Classical Era</u></p> <ul style="list-style-type: none"> • The Orchestra • The String Family • The Woodwind Family • The Brass Family • The Percussion Family • Listening and identifying instruments of the Orchestra • The classical era and it's features • Types of music from the classical era 	<p><u>Music History 2: Ground Bass & The Baroque Era</u></p> <ul style="list-style-type: none"> • Origins of Ground Bass • Identifying Ground Bass by ear • To perform a piece of Ground Bass Music • Exploring Ground Bass in popular music • Constructing and using chords • Performing in an ensemble 	<p><u>Music History 5: 20th Century Music - Minimalism</u></p> <ul style="list-style-type: none"> • The history of Minimalism • Minimalism and its links to Art • Composing using Cells • Explore instruments used in Minimalism • Performing a piece of Minimalist music • Constructing chords • Composing Minimalist melodies • Composing techniques used in Minimalism
Term 2	<p><u>World Music 5: Latin Music – Samba</u></p> <ul style="list-style-type: none"> • Identifying Latin instruments by ear • The history of Samba • Syncopated rhythms in Samba • Call and response in percussion music • Performing rhythms in an ensemble • Composing a rhythmic piece 	<p><u>World Music 4: Rhythms of Africa</u></p> <ul style="list-style-type: none"> • African drumming techniques • Cyclic and Polyrhythms • Using syncopation in composing rhythms • Use of Call and Response in percussion music • Performing rhythms in an ensemble • Composing a rhythmic piece 	<p><u>World Music 3: Japanese Music</u></p> <ul style="list-style-type: none"> • The history and traditions of Japanese Music • The instruments used in Japanese Music • Explore different styles of Japanese Music • Explore Gagaku Music and instruments • Play Gagaku scales • Compose a short Japanese melody • Japanese music and theatre • Explore the key features of heterophonic music
Term 3	<p><u>World Music 2: Chinese Music</u></p> <ul style="list-style-type: none"> • Identifying Chinese instruments by ear • Recognising key features of Chinese Music by ear • The history of Chinese Music • Performing pentatonic music • Composing and the pentatonic scale 	<p><u>World Music 1: Music of India</u></p> <ul style="list-style-type: none"> • Exploring Raga, Drone and Tala • The history of Hindustani music • Identify the Instruments used in Indian Music • To improvise using an Indian Rag • To explore drones in various styles of music • Structures of Ragas: Alap, Jor, Jhala and Gat • Rhythms (Talas) used in Indian Music 	<p><u>Music Theory 1: Melody, Rhythms and Composing</u></p> <ul style="list-style-type: none"> • Exploring the notes of the treble and bass clef including ledger lines • Identifying notes on the keyboard • Identifying the various note values and their rests • Scales, triads and chord construction • Intervals and chord sequences • Composing a song using chords to create a melody